Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period:\_\_\_\_\_\_

**God Grew Tired of Us – Discussion Questions**

1. What have you learned about Dinka culture? What markers are representative of Dinka culture? Of American culture?
2. What values do the Lost Boys hold? How do those values compare with your own?
3. What questions and fears do the Lost Boys have about life in the U.S.? What questions and fears would you have if you were moving to a new place?
4. What differences do you see between Dinka culture and American culture? (T chart) What are some of the challenges the Lost Boys encounter?
5. How do they adapt to life in the United States (think in terms of both assimilation and acculturation)? How do you think you would adapt to life in a new country? (T chart)   
   **Assimilation** – The process of ***adapting*** to a majority culture, often losing all traits of the original minority culture.

**Acculturation** – The process of ***blending*** with a majority culture. Original minority cultural traits are still recognizable.

1. What scene(s) stood out to you? Why?
2. Was there anything that surprised you as you watched the film? Explain why or why not.
3. How were the boys’ lives better when they got to America? How were they worse? (Create a T chart)
4. What conditions made these individuals refugees versus an average migrant? What would it be like if you were forced to flee your home? \*Look up the official definition of a refugee to answer, if need be.
5. How would you feel in the refugee camp situation? How would it affect you to be stuck in that camp for ten years?
6. What were some of the difficulties the Lost Boys faced when they came to the U.S.? What are some other difficulties you think the refugees who have settled in Sioux Falls might face?
7. How does this film make you feel as an American?